degree requirements

required courses

- General Education courses 41 credits
  The number of credit hours necessary to fulfill these requirements may vary.
- Foreign Language courses (Intermediate level required) 0-14 credits
  The foreign language requirement may be satisfied by successful completion
  of the second semester of the intermediate level of the student’s chosen language
  (typically 230), or by placing out of that language through the Department of
  Foreign Language’s placement test.
- Philosophy course (In addition to General Education courses) 3 credits
- University electives 23-37 credits
- Core courses 9 credits
  - GARTH 205. Survey of World Art I: Prehistoric to Renaissance
  - GARTH 206. Survey of World Art II: Renaissance to Modern
  - ARTH 300. Art History Seminar
- Studio art electives 6 credits
  Select six credits from courses with the ART prefix. Studio art classes have
  ART 102 and ART 104 listed as prerequisites. ART/PHIL 305, Seminar in
  Aesthetics, does not count as a Studio Art Elective but does count as an
  Art History Elective.
- Art history electives 12 credits
  Select from ARTH prefix 300-400 level
  No more than 3 credits may count from internships.
- Seminar requirement
  The major in art history requires 39 credit hours in art history and
  studio courses. At least 6 of these credit hours must be 400-level
  art history courses.

museum studies concentration

15 credits

Required core courses:
- ARTH 394. Introduction to Museum Work
- ARTH/HIST 408. The Museum: History and Controversies
- ARTH 495. Internship in Art History

Electives (choose two of the following):
- ARTH/HIST 396. Introduction to Public History
- ARTH/HIST 406. Monticello
- ARTH 491. Exhibition Seminar
- ARTH/ANTH/HIST 492. American Material Culture
- ARTH/HIST 493. Historic Preservation
- ANTH 494. Field Topics in Archaeology

Students may only count three credit hours toward both the art
history major and the museum studies concentration.

distribution requirements

12 credits

- Non-western Electives (choose one of the following):
  - ARTH 312. African Art; Sub-Saharan
  - ARTH 332. Islamic Art and Architecture
  - ARTH 418. Modern and Contemporary African Art
  - ARTH 419. Topics in African Art
  - ARTH 424. Arts of Ancient Egypt
  - ARTH 446. Renaissance Art and the East
  - ARTH 484. Art of the Americas
- Western Electives (choose one of the following):
  - ARTH 322. Ancient Art
  - ARTH 340. Early Medieval Art
  - ARTH 346. Italian Renaissance Art
  - ARTH 360. Nineteenth Century Art
  - ARTH 372. Modern Art from 1900-1945
  - ARTH 380. American Art to 1870
  - ARTH 382. American Art from 1870
  - ARTH 406. Monticello
  - ARTH 439. Topics in Medieval Art
  - ARTH 444. Gothic & Gothic Revival Architecture
  - ARTH 446. Renaissance Art and the East
  - ARTH 449. Topics in Renaissance Art.
  - ARTH 450. Baroque Art
  - ARTH 452. Eighteenth Century Art
  - ARTH 459. Topics in 17th and 18th Century Art
  - ARTH 464. Romanticism and Enlightenment
  - ARTH 466. Art and Nationalism
  - ARTH 469. Topics in Nineteenth Century Art
  - ARTH 471. Public Art in America
  - ARTH 472. Modern Art Since 1945
  - ARTH 479. Topics in Twentieth Century Art
  - ARTH 488. African American Art
- Pre-Modern Elective (choose one of the following):
  - ARTH 312. African Art; Sub-Saharan
  - ARTH 322. Ancient Art
  - ARTH 332. Islamic Art and Architecture
  - ARTH 340. Early Medieval Art
  - ARTH 346. Italian Renaissance Art
  - ARTH 424. Arts of Ancient Egypt
  - ARTH 439. Topics in Medieval Art
  - ARTH 444. Gothic & Gothic Revival Architecture
  - ARTH 446. Renaissance Art and the East
  - ARTH 449. Topics in Renaissance Art.
  - ARTH 450. Baroque Art
  - ARTH 452. Eighteenth Century Art
  - ARTH 459. Topics in 17th and 18th Century Art
  - ARTH 464. Romanticism and Enlightenment
  - ARTH 466. Art and Nationalism
  - ARTH 469. Topics in Nineteenth Century Art
  - ARTH 471. Public Art in America
  - ARTH 472. Modern Art Since 1945
  - ARTH 479. Topics in Twentieth Century Art
  - ARTH 488. African American Art
- Modern and Contemporary Elective (choose one of the following):
  - ARTH 360. Nineteenth Century Art
  - ARTH 372. Modern Art from 1900-1945
  - ARTH 380. American Art to 1870
  - ARTH 382. American Art from 1870
  - ARTH 406. Monticello
  - ARTH 418. Modern and Contemporary African Art
  - ARTH 419. Topics in African Art
  - ARTH 424. Arts of Ancient Egypt
  - ARTH 444. Gothic & Gothic Revival Architecture
  - ARTH 446. Renaissance Art and the East
  - ARTH 449. Topics in Renaissance Art.
  - ARTH 450. Baroque Art
  - ARTH 452. Eighteenth Century Art
  - ARTH 459. Topics in 17th and 18th Century Art
  - ARTH 464. Romanticism and Enlightenment
  - ARTH 466. Art and Nationalism
  - ARTH 469. Topics in Nineteenth Century Art
  - ARTH 471. Public Art in America
  - ARTH 472. Modern Art Since 1945
  - ARTH 479. Topics in Twentieth Century Art
  - ARTH 488. African American Art

Student’s Signature ______________________________ Date _____________

Advisor’s Signature ______________________________ Date _____________

Check the JMU catalog and consult with your academic advisor for details. A PDF version of this form can be viewed and downloaded at: http://educ.jmu.edu/~mccaslih/checklists.html