# degree requirements required courses

	General Education courses 41 credits	
	The number of credit hours necessary to fulfill these requirements	may vary.
$\Box$	Foreign Language courses (Intermediate level required)	0-14 credi

The foreign language requirement may be satisfied by successful completion of the second semester of the intermediate level of the student's chosen language (typically 232), or by placing out of that language through the Department of Foreign Language's placement test.

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<u> </u>	•	•	•
Philosophy co	ourse (In addition	to General Education	courses) 3 credits
<u> </u>			
University ele	ectives 23-37 cre	dits	
<u> </u>	•	•	
<u> </u>	🗅	•	
<u> </u>	🗅	•	🗅
Major require	ments 39 credits	(see below) Credit to	otal 120

#### **COTE COUTSES** 9 credits

- ☐ GARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ☐ GARTH 206. Survey of World Art II: Renaissance to Modern
- ☐ ARTH 300. Art History Seminar

 $\Box$ 

### **Studio art electives** 6 credits

Select six credits from courses with the ART prefix. Studio art classes have ART 102 and ART 104 listed as prerequisites, ART/PHIL 305, Seminar in Aesthetics, does not count as a Studio Art Elective but does count as an Art History Elective.

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### **art nistory electives** 12 credits

Select from ARTH prefix 300-400 level

No more than 5 credits may count from internships.			
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ART/PHIL 305, Seminar in Aesthetics, also counts towards the BA philosophy requirement,.

# seminar requirement

The major in art history requires 39 credit hours in art history and studio courses. At least 6 of these credit hours must be 400-level art history courses.

# **luseum st**i

### 15 credits

## Required core courses:

- ☐ ARTH 394. Introduction to Museum Work
- ☐ ARTH/HIST 408. The Museum: History and Controversies
- ☐ ARTH 495. Internship in Art History

#### Electives (choose two of the following):

- ☐ ARTH/HIST 396. Introduction to Public History
- ☐ ARTH/HIST 406. Monticello
- ☐ ARTH 491. Exhibition Seminar
- ☐ ARTH/ANTH/HIST 492. American Material Culture
- ☐ ARTH/HIST 493. Historic Preservation
- ☐ ANTH 494. Field Topics in Archaeology

Students may only count three credit hours toward both the art history major and the museum studies concentration.

# distribution requirements

☐ Non-western Electives (choose one of the following):

ARTH 312. African Art: Sub-Saharan

ARTH 332. Islamic Art and Architecture

ARTH 418. Modern and Contemporary African Art

ARTH 419. Topics in African Art

ARTH 424. Arts of Ancient Egypt

ARTH 446. Renaissance Art and the East

ARTH 484. Art of the Americas

☐ Western Electives (choose one of the following):

ARTH 322. Ancient Art

ARTH 340. Early Medieval Art

ARTH 346. Italian Renaissance Art

ARTH 360. Nineteenth Century Art

ARTH 372. Modern Art from 1900-1945

ARTH 380. American Art to 1870

ARTH 382. American Art from 1870

ARTH 406. Monticello

ARTH 439. Topics in Medieval Art

ARTH 444. Gothic & Gothic Revival Architecture

ARTH 446. Renaissance Art and the East

ARTH 449. Topics in Renaissance Art.

ARTH 450. Baroque Art

ARTH 452. Eighteenth Century Art

ARTH 459. Topics in 17th and 18th Century Art

ARTH 464. Romanticism and Enlightenment

ARTH 466. Art and Nationalism

ARTH 469. Topics in Nineteenth Century Art

ARTH 471. Public Art in America

ARTH 472. Modern Art Since 1945

ARTH 479. Topics in Twentieth Century Art

ARTH 488. African American Art

#### ☐ **Pre-Modern Elective** (choose one of the following):

ARTH 312. African Art: Sub-Saharan

ARTH 322. Ancient Art

ARTH 332. Islamic Art and Architecture

ARTH 340. Early Medieval Art

ARTH 346. Italian Renaissance Art

ARTH 424. Arts of Ancient Egypt

ARTH 439. Topics in Medieval Art

ARTH 444. Gothic & Gothic Revival Architecture

ARTH 446. Renaissance Art and the East

ARTH 449. Topics in Renaissance Art

ARTH 450. Baroque Art

ARTH 484. Art of the Americas

#### ☐ Modern and Contemporary Elective (choose one of the following):

ARTH 360. Nineteenth Century Art

ARTH 372. Modern Art from 1900-1945

ARTH 380. American Art to 1870

ARTH 382. American Art from 1870

ARTH 406. Monticello

ARTH 418. Modern and Contemporary African Art

ARTH 419. Topics in African Art

ARTH 452. Eighteenth Century Art

ARTH 459. Topics in 17th and 18th Century Art

ARTH 464. Romanticism and Enlightenment

ARTH 466. Art and Nationalism

ARTH 469. Topics in Nineteenth Century Art

ARTH 471. Public Art in America

ARTH 472. Modern Art Since 1945

ARTH 479. Topics in Twentieth Century Art

ARTH 488. African American Art

Student's Signature	Date		
Advisor's Signature	Date		