

BFA check sheet Studio Art

The Studio Art Major requires 78 credit hours in art, art history and art related courses

degree requirements

Required Courses

- ☐ General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- ☐ University elective 1 credit
- ☐ Major requirements 78 credits (see below)
Credit total 120

foundation courses

24 credits

- ☐ ART 102. Two-Dimensional Design
- ☐ ART 104. Drawing I
- ☐ ARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ☐ ARTH 206. Survey of World Art II: Renaissance to Modern
- ☐ ART 106. Three-Dimensional Design
- ☐ ART 108. Drawing II
- ☐ ART 205. Foundations Seminar
- ☐ ART 305. Seminar in Aesthetics

studio art courses

18 credits Choose six courses from the list below.

Only take one course within a distinct discipline.

Courses cannot be double-counted in studio concentration.

- ☐ ART 230. Weaving and Other Fiber Arts
- ☐ ART 220 or ART 222. Ceramics
- ☐ ART 240. Metal and Jewelry
- ☐ ART 252. Painting
- ☐ ART 260. Photography
- ☐ ART 270, ART 272, or ART 274. Printmaking
- ☐ ART 280. Sculpture
- ☐ ART 350. Figure Drawing
- ☐ GRPH 200. Computer Graphics

art history electives

6 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

- ☐ _____
- ☐ _____

art and art-related electives

15 credits Studio art and art-related electives may include courses from graphic design, interior architecture, industrial design, art education, and internships, but excludes courses taken to fulfill the studio concentration.

- ☐ _____
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studio concentrations

Credits taken to fulfill the studio concentration must be taken in a single studio area.

ceramics

Studio Concentration (15 credits)

- ☐ ART 220. Intro Ceramics: Potter's Wheel
- ☐ ART 222. Intro Ceramics: Handbuilding
- ☐ ART 320. Intermediate Ceramics: Molds & Casting
- ☐ ART 322. Intermediate Ceramics: Surface Development
- ☐ ART 420. Advanced Ceramics (repeatable) 9 credits

fiber arts

Studio Concentration (15 credits)

- ☐ ART 230. Weaving and Other Fiber Arts
- ☐ ART 330. Intermediate Weaving and Other Fiber Arts
- ☐ ART 430. Advanced Fiber Arts (repeatable) 9 credits

- ☐ _____
- ☐ _____
- ☐ _____

metals and jewelry

Studio Concentration (15 Credits)

- ☐ ART 240. Metal and Jewelry
- ☐ ART 340. Intermediate Metal and Jewelry
- ☐ ART 440. Advanced Metal and Jewelry
Complete an additional 6 credits in ART 340 and/or ART 440

- ☐ _____
- ☐ _____

painting and drawing

Studio Concentration (15 Credits)

- ☐ ART 252. Painting
- ☐ ART 350. Figure Drawing
- ☐ ART 352. Painting
- ☐ ART 452. Advanced Painting
Complete an additional 3 credits from 400-level painting and drawing courses

- ☐ _____
- ☐ _____

photography

Studio Concentration (15 credits)

- ☐ ART 260. Introductory Photography: Black and White
- ☐ ART 360. Intermediate Photography: Digital
Complete three of the following courses:
- ☐ ART 362. Intermediate Photography: Experimental Black and White
- ☐ ART 364. Intermediate Photography: Large Format
- ☐ ART 460. Advanced Photography: Alternative Processes
- ☐ ART 462. Advanced Photography: The Prehistory of Photography: Magic & Illusion
- ☐ ART 464. Advanced Photography: The Photograph as Document
- ☐ ART 466. Advanced Photography: Performance for the Lens
- ☐ ART 468. Advanced Photography: Screen-based Photo/Video
- ☐ ART 469. Advanced Photography: Portfolio Development

printmaking

Studio Concentration (15 credits)

- ☐ ART 270. Printmaking: Screenprinting
- ☐ ART 272. Printmaking: Relief, Intaglio and Monotype
- ☐ ART 274. Printmaking: Lithography
- ☐ ART 470. Advanced Printmaking (repeatable) 6 credits

- ☐ _____
- ☐ _____

sculpture

Studio Concentration (15 credits)

- ☐ ART 280. Sculpture
- ☐ ART 380. Intermediate Sculpture
- ☐ ART 480. Advanced Sculpture (repeatable) 9 credits

- ☐ _____
- ☐ _____
- ☐ _____

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____