**Sukjin Choi**

*Associate Professor*

*012 Duke Hall, MSC 7101*

*School of Art, Design, & Art History*

*James Madison University*

*Harrisonburg, VA 22807*

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**EDUCATION**

Cranbrook Academy of Art, MFA Ceramics, Bloomfield Hills, MI

Ewha Womans University, MFA Ceramics, Seoul, Korea

Ewha Womans University, BFA Ceramics, Seoul, Korea

**SOLO EXHIBITIONS**

2015 “**Ruote**,” Staunton Augusta Art Center, Staunton, VA

2014 “**Wheels**,” Fine Arts Gallery, Blue Ridge Community College, Weyers Cave, VA

2013 “**Evocation**,” Helena Davis Gallery, ArtSpace, Richmond, VA

“**Recollection V**,” The University Gallery, Saint Joseph’s University, Philadelphia,

PA

2012 “**Voyage**,” New Image Gallery, James Madison University, Harrisonburg VA

“**Recollection IV**,” Robert F. DeCaprio Art Gallery, Fine and Performing Arts Center,   
 Moraine Valley Community College, Palos Hills, IL

“**Recollection III**,” The 621 Gallery, Tallahassee, FL

2011 “**Soda Fired Onggis**,” Beehive Kiln Gallery, Shaw International Centre for

Contemporary Ceramics, Medalta in the Historic Clay District, Medicine Hat,

Alberta, Canada

“**Onggis and Accumulation**,” MK Gallery, McLean, VA

2010 “**Recollection II**,” SOFA Gallery, Sam Houston State University, Huntsville, TX

2008 “**Rejuvenation**,” Beneficial Hodson Library, Hood College, Frederick, MD

“**After Image**,” 150 Franklin Street Gallery, Harrisonburg, VA

“**Evolution II**,” Korea Monitor Gallery, Annandale, VA

2007 “**Sukjin Choi**, Ceramics Exhibition,” 150 Franklin Street Gallery, Harrisonburg, VA

“**Rumination**,” Lawrence St Gallery, Ferndale, MI

“**Sprit of the Korean Art**,” Lee Soon Shin Gallery, Korean American Cultural Center

of Michigan, Southfield, MI

2006 “**Inlaid Onggis**,” Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2005 “**Evolution**,” Meredith Art Gallery, Virginia State University, Petersburg, VA

2004 “**Memory**,” Gallery Korea, Embassy of the Republic of Korea, Washington, DC

“**Recent Work**,” Wright Hall, St. Catherine’s School, Richmond, VA

2003 “**Trace II**,” Longwood Center for the Visual Arts, Farmville, VA

“**Trace**,” Studio School in Virginia Museum of Fine Arts, Richmond, VA

“**Recent Work**,” Project Space Gallery, Richmond, VA

2002 “**A Bowl, the Infinite Space**,” Gana Art Space, Seoul, Korea

1998 “**Old Tomb, Encounter of Tradition and Present**,” Insa Gallery, Seoul, Korea

**TWO/THREE PERSON EXHIBITIONS**

2014“Ruote & Capricciose,” c.r.e.t.a.rome, Rome, Italy

2009 “Fragile Metaphors; Ceramics/Installation,” Peter Paul Luce Gallery, McWethy Hall, Cornell College, Mt. Vernon, IA

2007 “Form and Formed,” Paramount Gallery, Ferndale, MI

“Tracing Residue,” Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

**PUBLIC ART PROJECTS**

2010 “Morning Calm Korea,” Sculpture Garden, Arts Council of the Valley, Harrisonburg,

VA

2009 “Stretching Myself Toward Light,” Sculpture Garden, Arts Council of the Valley,

Harrisonburg, VA

2009 “Trace III,” Sculpture Garden, Arts Council of the Valley, Harrisonburg, VA

**GROUP EXHIBITIONS**

2016 “In the Round II: JMU 3D Faculty Exhibition,” Darrin-Mchone Art Gallery,

Harrisonburg, VA(upcoming)

2015 “Water Show,” MK Gallery, Vienna, VA

“From this Earth: Ceramic Arts in Virginia” the Portsmouth Art & Cultural Center,”

Portsmouth, VA

“Drawing Exhibition,” Duke 1031, James Madison University, Harrisonburg, VA

“Virginia Clay Faculty Show,” University of Mary Washington, Fredericksburg, VA

“Flower Show,” MK Gallery, Vienna, VA

“In the Round: JMU 3D Faculty Exhibition,” Darrin-Mchone Art Gallery, Harrisonburg,

VA

2014 “Ceramic & Jewelry Art Show,” MK Gallery, Vienna, VA

“Chosen Homeland: Harmony and Diversity,” Millennium Biltmore Hotel, Los Angeles,

CA

“Dr. Crystal Theodore Prelude Exhibition” Duke Hall Gallery, James Madison

University, Harrisonburg, VA

2013 “Revival III,” Art Gallery, Chicago Korean Culture Center, Chicago, IL

“Ambiguity and Interface: Art Across the Spectrum,” Taubman Museum of Art,

Roanoke, VA

“Think Small 7,” Artspace, Richmond, VA

“Exhibition,” Aqui Siam Ben Gallery, Vallauris, France

“Small Art Objects 2013,” Aqui Siam Ben Gallery, Vallauris, France

School of Art & Art History Faculty Exhibition, Sawhill Gallery, James Madison

University, Harrisonburg, VA

2012 “Cub Creek: 10th Anniversary Traveling Exhibition,” Juniata College Museum of Art,

Juniata College, Huntingdon, PA

“Cub Creek: 10th Anniversary Traveling Exhibition,” Leeds Gallery, Earlham College,

Richmond, IN

“Cub Creek: 10th Anniversary Traveling Exhibition,” The Academy of Fine Arts

Gallery, Lynchburg, VA

“Arirang,” Korus House, Embassy of the Republic of Korea,Washington, DC

“Divergent Visions: The Graduate Art Faculty of James Madison University,” Staunton

Augusta Art Center, Staunton, VA

2011 “Tradition Transformed Seoul,” Korea Foundation Cultural Center Gallery, Seoul,

Korea

“Tradition Transformed: Contemporary Korean Ceramics,” Victoria & Albert Museum

(V&A Museum), London, England

“Special Exhibition on Inlaid Ceramics: Incising and Filling,” Gyeonggi Ceramic

Museum, Gyeonggi International Ceramic Biennale 2011, Gwangju-si, Korea

“Conceptual or Functional: Tea/Coffee Pots in a Variety of Media,” Sarah Silberman Art

Gallery, Montgomery College, Rockville, Maryland

“Artists in Residency,” Les Manning Gallery, Medalta International Artists in Residence,

Medicine Hat, Alberta, Canada

“It’s Not Just a…: Works from the LCVA’s Permanent Collection,” Longwood Center

for the Visual Arts, Farmville, VA

“Jewelry & Art Show,” MK Gallery, McLean, VA

“Asian Heritage Exhibition,” Capital One Financial Corporation, Richmond, VA

“Blossoming Spring,” MK Gallery, McLean, VA

“Fused Identity,” Kaplan Gallery, VisArts, Rockville, MD

School of Art & Art History Faculty Exhibition, Sawhill Gallery, James Madison

University, Harrisonburg, VA

2010 “Material Evidence,” Marianna Kistler Beach Museum of Art, Kansas State University,

Manhattan, KS

“Clay Dynamics,” Squared Gallery, Medalta International Artists in Residence,

Medicine Hat, Alberta, Canada

“From Model to Masterwork,” Sarah Siverman Gallery, Montgomery College, Rockville,

MD

“Cub Creek at Coe College,” Sinclair Gallery, Coe College, Cedar Rapids, IA   
“The Rediscovery of Inlay Technique; Sanggam,” Korea Craft & Design Foundation,

Seoul, Korea

“Blossoming Washington Pear,” Korus House, Embassy of the Republic of Korea,

Washington, DC

“In the Beginning,” Chroma Projects Art Laboratory, Charlottesville, VA

School of Art & Art History Faculty Exhibition, Sawhill Gallery, James Madison

University, Harrisonburg, VA

2009 “Art and Artifice,” Sawhill Gallery, James Madison University, Harrisonburg, VA

“The 10th International Shoebox Sculpture Exhibition,” Art Gallery, University of

Hawaii at Manoa, Honolulu, HI

“Action of Play: A Selection of Works by JMU Graduate Faculty,” Capital One

Financial Corporation Gallery, Richmond, VA

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Art Gallery, Kennesaw State University, Kennesaw, GA

“Birth of a Notion,” Quirk Gallery, Richmond, VA

“Dorim, the 30th Exhibition of Ceramic Department alumni at Ewha Womans

University,” Ewha Art Center, Seoul, Korea

“Ceramics of the Shenandoah Valley,” Fine Arts Center, Blue Ridge Community

College, Weyers Cave, VA

“JMU Ceramics Show,” Darrin-McHone Art Gallery, Art Council of the Valley,

Harrisonburg, VA

School of Art & Art History Faculty Exhibition, Sawhill Gallery, James Madison

University, Harrisonburg,

2008 “Other Worldly,” Main Gallery, Paint Creek Center for Arts, Rochester, MI

“Tradition Transformed: Contemporary Korean Ceramics,” Traveling Exhibitions,

Museo Nacional de la Cerámica y Artes Suntuarias González Martí, Valencia, Spain

“Tradition Transformed: Contemporary Korean Ceramics,” Traveling Exhibitions,

Taller Escuela de Cerámica de Muel, Zaragoza, Spain

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Art Gallery, Denison University, Granville, OH

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

LaGrange Art Museum, LaGrange, GA

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Anchorage Museum of History and Art, Anchorage, AK

2007 “Contemporary Ceramics & Japanese Patchwork,” Cavin-Morris Gallery, New York,

NY

“Cheongjoo International Craft Biennale 2007,” Cheongjoo Arts Center, Cheongjoo,

Korea

“Emerging Artist Award,” Daimler Chrysler Financial Services AG, Berlin, Germany

“Art Works II,” Anton Art Center, Mt. Clemens, MI

“Tradition Transformed: Contemporary Korean Ceramics,” Traveling Exhibitions,

Crafts Council of Ireland, Kilkenny, Ireland

“Duration: School of Art & Art History Faculty & Faculty Emeritus Exhibition,”

Sawhill Gallery, James Madison University, Harrisonburg, VA

“Tradition Transformed: Contemporary Korean Ceramics,” Traveling Exhibitions,

Ormeau Baths Gallery, Belfast, UK

“Art Works II,” Max M. Fisher Music Center, Detroit, MI

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Montgomery Museum of Fine Arts, Montgomery, AL

“Graduate Degree Exhibition,” Cranbrook Museum, Cranbrook Academy of Art,

Bloomfield Hills, MI

“Dreams in Clay,” George Segal Gallery, Montclair State University, Montclair, NJ

“Seven Kroner,” Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

“Show Me What You’re Working With,” Forum Gallery, Cranbrook Academy of Art,

Bloomfield Hills, MI

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

“Environ-Meant,” Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

“Big Works Small Space,” Bolton Gallery, Cranbrook Academy of Art, Bloomfield

Hills, MI

2006 “Daimler Chrysler Services Collection,” Farmington Hills, MI

“World Women on the Horizon,” Baltimore Clay Works, Baltimore, MD

“Social Fabrication,” Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Museum of Fine Arts, St. Petersburg, FL

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Mississippi Museum of Art, Jackson, MS

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture, San

Francisco, CA

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Honolulu Academy of Arts, Honolulu, HI

“Information Systems II,” Michigan Institute for the Arts, Pontiac, MI

2005 “Material Matters: A Poetics of Possibilities,” Zone Chelsea Center for the Arts, New

York, NY

“Memorable History and Historic Memories,” Forum Gallery, Cranbrook Academy of

Art, Bloomfield Hills, MI

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Pacific Asia Museum, Pasadena, CA

“From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Roswell Museum and Art Center, Roswell, NM

2004 “From the Fire: A Survey of Contemporary Korean Ceramics,” Traveling Exhibitions,

Trammell and Margaret Crow Collection of Asian Art Museum, Dallas, TX

“SFSA,” Anderson Gallery, Richmond, VA

“The Marge Brown Koldner Graduate Student Exhibition,” The Clay Studio,

Philadelphia, PA

“Amazing Clay, Too,” Augusta Art Center, Staunton, VA

“Faux Real,” Project Space Gallery, Richmond, VA

“Kass-a-Role,” Gallery Art Works, Richmond, VA

2003 “Material Matters,” Project Space Gallery, Richmond, VA

“Think Small 2,” Art Space Gallery, Richmond, VA

31st Gangwon Grand Art Exhibition, Chunchon Arts Center, Chunchon

34th Annual Wonju Branch of Korea Artists Association, Chiach Arts Center, Wonju

Dorim Exhibition, Insa Gallery, Seoul

Korean Contemporary Ceramic Artists Association, Seoul Arts Center, Seoul

Maksabal Woodfire Festival, Ghoisan

2002 4th Korea Competent Artists Invited Exhibition, Insa Gallery, Seoul

Dorim Exhibition, Insa Gallery, Seoul

Invited Exhibition for Kangwon Artists Association, Chunchon Arts Center, Chunchon

Korea Craft Council, Seoul Arts Center, Seoul

33rd Annual Wonju Branch of Artists Association, Chiach Arts Center, Wonju

Environmental Ceramic Artists Association, Novel County Park, Soowon

2001 “Image of Korea,” Korean Cultural Center, New Zealand

Dorim Exhibition, Gana Arts Gallery, Seoul

Environmental Ceramic Artists Association, Tongin Gallery, Seoul

Korean Contemporary Ceramic Artists Association, Seoul Arts Center, Seoul

32nd Annual Wonju Branch of Korea Artists Association, Chiach Arts Center, Wonju

Korea Craft Council, Seoul Arts Center, Seoul

3rd Korea Competent Artists Invited Exhibition, Donga Gallery, Seoul

Maksabal International Wood Fire Festival Exhibition

Kangwon Contemporary Ceramic Artists Association, Sangji University, Wonju

“The Works of Professors,” *Catalog*, Konkuk University, Chungjoo

Kangwon Fine Arts Association, Chunchon Arts Center, Chunchon

2000 2000 Pre World Ceramic Biennale Korea, World Ceramic Center, Ichon

“International Ceramic Art Exhibition,” China Fine Art Museum, Tsinghua University,

Beijing, China

Maksabal International Wood Fire Festival, Samsung Bundang Gallery, Bundang

“Summer Dishes,” Yeagajok Gallery, Seoul

Dorim Exhibition, Ewha Gallery, Ewha Womans University, Seoul

“Intellect and Sensibility for the 21st Century,” Seoul Arts Center, Seoul

“Bowl for Flower,” Hand and Mind Gallery, Happy World Gallery, Seoul

“Life, Creation, Beauty,” Gallery Blue, Seoul

31st Annual Wonju Branch of Korea Artists Association, Chiach Arts Center, Wonju

“Ceramics Exhibition,” Dishes for autumn, Seoul

Kangwon Contemporary Ceramic Artists Association, the Arts Center of Kangreung,

Kangreung

Environmental Ceramic Exhibition, Sulbong Park, World Exposition Pre Exposition,

Ichon

Korea Craft Council, Seoul Arts Center, Seoul

Invited Exhibition of Kangwon Artists Association, Chunchon Arts Center, Chunchon

1999 Korean Contemporary Ceramic Artists Association, Seoul Arts Center, Seoul

Mokpo Ceramic Fair, Mokpo Art and Cultural Center, Mokpo

Dorim Exhibition, Seoul Museum of Arts, Seoul

Maksabal International Wood Fire Festival Exhibition, Hyundai Arts Gallery, Seoul

12th Korean Contemporary Ceramic Artists Association, ([www.kcca.org](http://www.kcca.org)) Website

Exhibition

“Taeguk Image,” Wooni Art Gallery, Seoul

Kangwon Contemporary Ceramic Artists Association, Chunchon Arts Center, Chunchon

30th Annual Wonju Branch of Korea Artists Association, Chiach Arts Center, Wonju

Korea Craft Council, Seoul Museum of Arts, Seoul

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

National Asia Art Museum, Prague, Czech Republic

1998 Kangwon Contemporary Ceramic Artists Association, the Arts Center of Kangreung,

Kangreung

Dorim Exhibition, Ewha Gallery, Ewha Womans University, Seoul

“New Form 98,” Youn Gallery, Seoul

“Christmas Ceramic Art Fair 1998,” Hilton Hotel, Seoul

Korea Craft Council, Seoul Museum of Arts, Seoul

Kyungjoo World Culture Exposition, Solgo Arts Center, Kyungjoo

29th Annual Wonju Branch of Korea Artists Association, Chiak Arts Center, Wonju

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

Council of the European Union, Brussels, Belgium

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

National Association of Independent Artists, Bucuresti, Romania

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

National Palace of Culture, Sofia, Bulgaria

1997 Korea Craft Council, Seoul Museum of Arts, Seoul

Kangwon Contemporary Ceramic Artists Association, Midopa Gallery, Chunchon

28th Annual Wonju Branch of Korea Artists Association, Chiach Arts Center, Wonju

Dorim Exhibition, Ewha Gallery, Ewha Womans University, Seoul

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

The Museum of for Eastern Antiquities, Stockholm, Sweden

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

Museo Nazional di Castel Saint’ Angelo, Rome, Italy

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

Continuita Della Tradizione Ceramiche Coreane Antiche E Contemporanee, Perusia,

Italy

1996 Korea Craft Council, Seoul Museum of Arts, Seoul

Dorim Exhibition, Ewha Gallery, Ewha Womans University, Seoul

Korea Industrial Design Artists Association Exhibition, Korea Design Center, Seoul

“Ewha, Youth, and Search,” Ewha Gallery, Ewha Womans University, Seoul

27th Annual Wonju Branch of Korea Artists Association, Chiach Arts Center, Wonju

“Contemporary Ceramic Arts in Korea,” Traveling Exhibitions, Korea Craft Council,

Ankara National Museum, Ankara, Turkey

1995 Korea Craft Council, National Museum of Contemporary Art, Seoul

“Fifty Years Anniversary, Ewha Womans University,” Ewha Gallery, Ewha Womans

University, Seoul

Kangwon Contemporary Ceramic Artists Association, Wooni Arts Gallery, Seoul

1994 Korea Craft Council, Seoul Arts Center, Seoul

Dorim Exhibition, Dongbang Plaza Gallery, Seoul

Kangwon Contemporary Ceramic Artists Association, Chiach Arts Center, Wonju

1993 Korea Craft Council, National Museum of Contemporary Arts, Seoul

Dorim Exhibition, Dongbang Plaza Gallery, Seoul

1989 Korea Craft Council, National Museum of Contemporary Arts, Seoul

Dorim Exhibition, Dongbang Plaza Gallery, Seoul

“Soil and 1/10 Ceramic Exhibition,” Total Gallery, Jangheung

1988 “Creations Porcelaines,” Musee National de la Ceramique, Adrien-Dubouche,

Limoges, France

Dorim Exhibition, Samsung Plaza, Seoul

Korea Industrial Design Artists Association Exhibition, Seoul Design Center, Seoul

“Soil and 1/9 Ceramic Exhibition,” Total Gallery, Jangheung

1987 Korea Industrial Design Artists Association Exhibition, Seoul Design Center, Seoul

Dorim Exhibition, Dongbang Plaza Gallery, Seoul

1986 Korea Industrial Design Artists Association Exhibition, Seoul Design Center, Seoul

Dorim Exhibition, Dongbang Plaza Gallery, Seoul

1985 Exchange Exhibition of Korea Industrial Design Artists Association, Joez, Japan

Dorim Exhibition, Arab Gallery, Seoul

“MFA Graduation Exhibition,” Ewha Womans University, Seoul

“Ewha Womans University Forty Years Anniversary Exhibition,” Ewha Womans

University, Seoul

1984 Dorim Exhibition, Arab Gallery, Seoul

**VISITING ARTIST WORKSHOPS & LECTURES**

2014 Blue Ridge Community College, Weyers Cave, VA

2012 Florida State University, Tallahassee, FL

MK Gallery, Mc Lean, VA

2011 Blue Ridge Community College, Weyers Cave, VA

2010 Sam Houston State University, Huntsville, TX

2009 The 12th China (Zibo) International Woodfire Festival, Zibo City, Shandong Province,

China

Li Ziyuan Ceramic Art Center, Zibo, Shandong Province, China

2008 Hood College, Frederick, MD

2007 Grand Valley State University, Allendale, MI

Korean American Cultural Center of Michigan, Southfield, MI

Flint Institute of Art, Flint, MI

2006 Paint Creek Center for the Arts, Rochester, MI

National Council for Education in the Ceramics Art, International Artist Forum,

Portland, OR

2005 Virginia State University, Petersburg, VA

National Council for Education in the Ceramics Art, International Artist Forum,

Baltimore, MD

2004 Virginia State University, Petersburg, VA

The Trammell & Margaret Crow Collection of Asian Art, Dallas, TX

St. Catherine’s School, Richmond, VA

National Council for Education in the Ceramics Art, Graduate Student Forum,

Indianapolis, IN

2003 Virginia Museum of Fine Arts, Richmond, VA

Virginia Commonwealth University, Richmond, VA

Longwood University, Farmville, VA

Lee Visual Arts Center, Arlington, Washington, DC

Cub Creek Foundation, Appomattox, VA

National Council for Education in the Ceramics Art, International Artist Forum,

San Diego, CA

2002 Maksabal International Wood Fire Festival, Korea

2001 Aomori International Wood Fire Festival, Aomori, Japan

Kangnam University, Yongin, Korea

Maksabal International Wood Fire Festival, Korea

2000 Maksabal International Wood Fire Festival, Korea

1999 Maksabal International Wood Fire Festival, Korea

**AWARDS RECEIVED**

2015 College of Visual and Performing Arts Summer Research Grant, James Madison

University, Harrisonburg, VA

2015 **Cowwarr Art Space**, Artists in Residence Award, Cowwarr, Australia

2015 JMU, CVPA Madison Scholar, Nomimee from SADAH

2014 **c.r.e.t.a.rome**, Artists in Residence Award, Rome, Italy

2014 JMU, CVPA Madison Scholar, Nomimee from SADAH

2014 International Artists Exchange Program Grants, Lighton Foundation, USA

2013 **A.I.R.Vallauris**, Artists in Residence Award, Vallauris, France

2012 **European Ceramic Workcentre(EKWC)**, Artists in Residence Award,

Hertogenbosch, the Netherlands

2011 Virginia Museum of Fine Arts(VMFA) Visual Arts Fellowships, 2011-2012

2011 **Medalta in the Historic Clay District**, Artists in Residence Award, Medicine Hat,

Alberta, Canada

2011 College of Visual and Performing Arts Summer Research Grant, James Madison

University, Harrisonburg, VA

2010 **Medalta in the Historic Clay District**, Artists in Residence Award, Medicine Hat,

Alberta, Canada

2007 Daimler Chrysler Emerging Artist Nominee, Cranbrook Academy of Art, Bloomfield

Hills, MI

2007 Honorable Mention, Cheongjoo International Craft Biennale 2007, Cheongjoo Arts Center, Cheongjoo, Korea

2005 Honored Student Award, Rhode Island School of Design, Providence, RI

2004 Graduate Travel Award, Virginia Commonwealth University, Richmond, VA

Cub Creek Foundation, Artists in Residence Award, Appomattox, VA

2003 Virginia Museum of Fine Arts, Artists in Residence, Richmond, VA

Cub Creek Foundation, Artists in Residence Award, Appomattox, VA

2001 Grand Prize, New Art Competition, Seoul, Korea

2000 Special Awards, 2000 Pre World Ceramic Biennale Exposition, Korea

1996 Honorable Mention, Seoul Contemporary Ceramic Arts Competition, Korea

1995 Honorable Mention, Seoul Contemporary Ceramic Arts Competition, Korea

1987 First Prize, Seoul Contemporary Ceramic Competition, Korea

Honorable Mention, Grand Competition of Korea Crafts Association, Korea

1986 Honorable Mention, Seoul Contemporary Ceramic Arts Competition, Korea

Honorable Mention, KBS Craft Competition, Korea

1985 Honorable Mention, Korea National Art Festival, Korea

Gold Prize, Korean Industrial Design Artist Association Competition, Korea

1984 Honorable Mention, Seoul Contemporary Ceramic Arts Competition, Korea

Honorable Mention, Asia Contemporary Arts Competition, Korea

1983-1980

Ewha Scholarship; *Excellent Student of the Year*, Ewha Womans University, Seoul

**BIBLIOGRAPHY**

2013 “Sukjin Choi’s Solo Exhibition,” *Monthly Ceramic Art*, April, p. 28, Korea

2012 Joshua Johnson, “Sukjin Choi brings “ Recollection 5” to Decapri,” *the Glacier,*

September 28th, Morain Valley Community College, IL

2011 Gyeonggi International CeraMIX Biennale 2011, CERAMIC with the technique of INLAY, Gyeonggi Ceramic Museum, pp 106-107, Korea

Younghee Chung, “Onggis,” *The Korea Times,* August 10th*,* Washington, DC

“Sukjin Choi’s Workshop, Traditional Korean Ceramics Techniques, at Blue Ridge

Community College ” *Monthly Ceramic Art*, May, p. 144, Korea

Younghee Chung, “Introducing the Traditional Korean Ceramics,” *The Korea Times,*

February 7th, Washington, DC

“Ceramist, Sukjin Choi, awarded VMFA Fellowship,” *Monthly Ceramic Art*, March,

p. 112, Korea

“Blossoming Spring in MK Gallery,” *The Korea Times,* March 1st, Washington, DC

“VMFA Fellowship Recipient Sukjin Choi,” *The Korea Times,* February 2nd,

Washington, DC

Younghee Chung, “Looking for fused Identity,” *The Korea Times,* February 2nd,

Washington, DC

Younghee Chung, “A Special Exhibition celebrating New Year,” *The Korea Times,*

January 14, Washington, DC

Hakgyun Kim, “The Clay Studio IN 1st Clay Project; The Rediscovery of Inlay

Technique, Sanggam,” *Monthly Ceramic Art*, January, p. 53, Korea

2010 Younghee Chung, “Meditative Space of the Gallery; Sukjin Choi’s Solo Exhibition at

Sam Houston State University,” *The Korea Times,* December 11th, Washington, DC

Younghee Chung, “Six People in the Exhibition at Montgomery College,” *The Korea*

*Times,* November 17th, Washington, DC

Younghee Chung, “Ceramic Artist Sukjin Choi in the Exhibition at Montgomery

College,” *The Korea Times,* November 17th, Washington, DC

Seung Rim You, “From Model to Materwork,” *The Korea Daily,* November 16th,

Washington, DC

Younghee Chung, “The Inviting Exhibition of Sukjin Choi at Kansas State University,

*The Korea Times,* October 26th, Washington, DC

Younghee Chung, “Morning Calm Korea; Sukjin Choi,” *The Korea Times,* August 19th,

Washington, DC

Howard Risatti and Steven Glass, “The Hand, The Machine and The Drama of Modern

Life,” *The Studio Potter, Volume 38 Number 2*

Editor, “Arts Council Presents; ‘Morning Calm Korea’”, *Daily News- Record*, July 1st,

Harrisonburg, VA

“Blossoming Washington Pear; The Scents From 16 Korean Women in North America,”

*Catalogue,* KORUS House, Embassy of Republic of Korea, Washington, DC

2009 “Birth of a Notion,” *Catalogue,* Quirk Gallery, Richmond, VA

“Tradition Transformed; Contemporary Korean Ceramics,” *Catalogue,* Museo Nacional

de la Cerámica y Artes Suntuarias González Martí, Valencia, Spain

“2009 International Macsabal Woodfire Festival,” *Catalogue*, Seoul, Korea

2008 “Sukjin Choi’s Solo Exhibition,” *Monthly Ceramic Art*, p. 43, September, Korea

Editor, “Art Ambassador’s Vessels, Ceramic Professor Shares Traditional Korean

Onggis,” *Madison*, James Madison University, pp. 24-25, Harrisonburg, VA

Younghee Chung, “Discovering my way,” *The Korea Times*, August 27th, Washington,

DC

Younghee Chung, “Time and Space,” *The Korea Times*, August 20th, Washington, DC

Seung Lim Ryu, “VA Ceramic Artist Sukjin Choi’s Solo Exhibition,” *The Korea Daily*,

August 22nd, Washington, DC

Seung Lim Ryu, “The Path of Light and Shadow,” *The Korea Daily*, August 25th,

Washington, DC

2007 Howard Risatti, “A Theory of Craft; Function and Aesthetic Expression,” *University*

*of North Carolina Press,* p. 290, Chapel Hill, NC

Sean Santiago, “Harrisonburg gets crafty with Gallery Walk,” *Bleeze*, November 5th,

James Madison University, Harrisonburg, VA

Elizabeth Rome, “Traditional Korean Ceramics On Display At Franklin Street Gallery,”

*Daily News- Record*, November 22nd, Harrisonburg, VA

Megan Swoyer, “20 years of Street Life,” *The Oakland Press*, June 20th, Oakland, MI

Taekyoung Kim, “Sukjin Choi,” *The Michigan Cross*, June 18th, Anne Arbor, MI

Howard Risatti, “Evolution Series,” *Ceramics Monthly*, May, pp.52-55, OH

Editor, “Daimler Chrysler Emerging Artist Exhibition, *Monthly Ceramic Art,* June, p. 29,

Korea

2006 Younghee Chung, “Solo Exhibition of Ceramic Artist Choi, Sukjin,” *The Korea Times*,

September 27th, Washington, DC

“Tradition Transformed; Contemporary Korean Ceramics” Pamphlet, International Art

& Artist (IA&A), Washington, DC

2005 Howard Risatti, “Material Matters: A Poetics of Possibilities,” Catalogue, Zone:

Chelsea Center for the Arts, New York, NY

Younghee Chung, “The Invitation Exhibition of Sukjin Choi at VSU” *The Korea Times,*

October 19th, Washington, DC

Younghee Chung, “Collision and Fusion of Korean Culture,” *The Korea Times,* July

20th, Washington, DC

Younghee Chung, “Material Matters,” *The Korea Times,* July 5th, Washington, DC

Jin Hae Kim, “Material Matters: A Poetics of Possibilities,” *The Korea Times of New*

*York*, July 5th, New York, NY

2004 Mi Jin Kim, “The Passion of Clay, Sukjin Choi,” *The Korea Daily of Washington*,

August 21st, Washington, DC

Mi Jin Kim, “Review of the Exhibition of Korea Cultural Center,” *The Korea Daily of*

*Washington*, August 5th, Washington, DC

Editor, “Amazing Clay Too,” Staunton Augusta Art Center, *The News Virginian*,

Waynesboro, VA

Younghee Chung, “Workshop of Dallas Sukjin Choi,” *The Korea Times*, Washington,

DC

Younghee Chung, “Review of Exhibition of Korean Cultural Center,” *The Korea Times*,

July 28th, Washington, DC

Younghee Chung, “Lecture in Crow Collection of Asian Art,” *The Korea Times*, June

7th, Washington, DC

2003 Randy Edmonson, “The Living Dream,” *Studio Potter - Network News*, Volume 15

Number 2, p. 8, VA

Younghee Chung, “Review of Exhibition of Longwood Visual Arts,” *The Korea Times*,

December 16th, Washington, DC

2002 Editor of Design News Week, “Review of the Exhibition of Sukjin Choi,” *Design News*

*Week*, Korea

**PUBLICATIONS (ARTICLES & REVIEWS)**

Articles Authored:

**2015**

“Paolo Porelli,” *Monthly Ceramic Art*, May, pp. 66-69, Korea

**2014**

“Ambiguity and Interface: Art Across the Spectrum,” *Monthly Ceramic Art*, May, pp. 54-57,

Korea

“Lynn Peters,” *Monthly Ceramic Art*, March, pp. 38-43, Korea

**2013**

“Joris Link,” *Monthly Ceramic Art*, September, pp. 64-68, Korea

“Nick Renshaw,” *Monthly Ceramic Art*, August, pp. 72-76, Korea

“Netty Van Den Heuvel,” *Monthly Ceramic Art*, July, pp. 56-60, Korea

“Unfolding Meaning: Anton Reijnders,” *Monthly Ceramic Art*, June, pp. 72-75, Korea

“Nick Renshaw,” *The Korea Times*, December 10th, Washington, DC

“Lisa Tubach: Note from the Wild,” *The Korea Times*, November 26th, Washington, DC

“Netty Van Den Heuvsl,” *The Korea Times*, August 20th, Washington, DC

“Anton Reijders,” *The Korea Times*, July 23rd, Washington, DC

“Holly Hanessian,” *The Korea Times*, May 21st, Washington, DC

“Greg Payce,” *The Korea Times*, March 26th, Washington, DC

“The Valley Ten Thousand Smokes,” *The Korea Times*, March 5th, Washington, DC

“Two Person Exhibition: Chunghyun Cho and Sunchung Hong,” *The Korea Times*, February 12th,

Washington, DC

**2012**

“Greg Payce,” *Monthly Ceramic Art*, July, pp. 72- 77, Korea

“Koi Liew,” *Monthly Ceramic Art*, June, pp. 86- 91, Korea

“Illusion and the artificial truth: Annie Strader,” *Monthly Ceramic Art*, May, pp. 82- 85, Korea

“Jessica Martinkosky; Clay Dolls,” *Monthly Ceramic Art*, April, pp. 74-77, Korea

“William Schran,” *Monthly Ceramic Art*, February, pp. 56-61, Korea

“Finding Humor: Michele Hough,” *Monthly Ceramic Art*, January, pp. 46-50, Korea

“Corinne Diop,” *The Korea Times*, December 4th, Washington, DC

“William Schran,” *The Korea Times*, November 13th, Washington, DC

“Michele Hough,” *The Korea Times*, May 1st, Washington, DC

“Divergent Visions: The Graduate Art Faculty of James Madison University,” *The Korea Times*,

March 20th, Washington, DC

“From the Center to the Edge: 60 Years of Creativity and Innovation,” *The Korea Times*,

January 24th, Washington, DC

**2011**

“2011, From the Center to the Edge: 60 Years of Creativity and Innovation,” *Monthly Ceramic*

*Art*, December, pp. 86-91, Korea

“Virginia Museum of Fine Arts (VMFA) Fellowships,” *Monthly Ceramic Art*, October, pp. 88-

92, Korea

“Richard Shaw; Casting Illusion: The Art of Richard Shaw(2) (Translation),” *Monthly Ceramic*

*Art*, September, pp. 81-85, Korea

“Richard Shaw; Casting Illusion: The Art of Richard Shaw(1) (Translation),” *Monthly Ceramic*

*Art*, June, pp. 60-65, Korea

“James Marshall,” *Monthly Ceramic Art*, May, pp. 120-124, Korea

“Site-Specific Installation: Sukjin Choi,” *Monthly Ceramic Art,* April, pp. 52-57, Korea

“Material Evidence,” *Monthly Ceramic Art*, March, pp. 67-71, Korea

“‘From the Fire: Korean Ceramics’ at James Madison University,” *Monthly Ceramic Art*,

February, pp.52-55, Korea

“Ken Szmagaj,” *The Korea Times*, November 22nd, Washington, DC

“Richard Hillard: The Art of the Movie Poster,” *The Korea Times*, October 25th, Washington, DC

“Lisa Tubach,” *The Korea Times*, October 4th, Washington, DC

“Aaron McIntosh,” *The Korea Times*, August 2nd, Washington, DC

“Korea Contemporary Ceramics Exhibition in London,” Column: Appreciation of Ceramic Arts

in America, *The Korea Times*, July 5th, Washington, DC

“James Marshall,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, June 7th,

Washington, DC

“Site-Specific Installation,” Column: Appreciation of Ceramic Arts in America, *The Korea*

*Times*, May 17th, Washington, DC

“To Make People See the World Differently,” Column: Appreciation of Ceramic Arts in

America, *The Korea Times*, April 5th, Washington, DC

“‘The Class of Korean Ceramics’ at James Madison University,” Column: Appreciation of

Ceramic Arts in America, *The Korea Times*, March 1st, Washington, DC

“Mark Rooker,” *The Korea Times*, February 1st, Washington, DC

“Gary Freeburg,” *The Korea Times*, January 11th, Washington, DC

**2010**

“Metaphorical Vessels Holding Nature, Chris Gustin,” *Monthly Ceramic Art*, October, pp. 60-63,

Korea

“Morning Calm Korea: Tile Mural Installation by Sukjin Choi,” *Monthly Ceramic Art*,

September, pp. 60-63, Korea

“Symbolic Objects Holding Memory, Jason Hackett,” *Monthly Ceramic Art*, April, pp. 84-87,

Korea

“Art and Artifice,” *Monthly Ceramic Art*, March, pp. 68-71, Korea

“Rebecca Silberman: Everything in its Right Place,” *The Korea Times*, December 7th,

Washington, DC

“Chris Gustin,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, October

19th, Washington, DC

“Morning Calm Korea,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*,

September 21st, Washington, DC

“Jason Hackett,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, August

10th, Washington, DC

“Susan Zurbrigg,” *The Korea Times*, July 27th, Washington, DC

“Art and Artifice,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, March

23rd, Washington, DC

“Gary Hootman,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, February

2nd, Washington, DC

“Greg Stewart,” *The Korea Times*, January 12th, Washington, DC

**2009**

“Tom Spleth,” *Monthly Ceramic Art*, November, pp. 94-97, Korea

“Clary Illian,” *Monthly Ceramic Art*, August, pp. 72-75, Korea

“Gary Hootman,” *Monthly Ceramic Art*, July, pp. 67-69, Korea

“Doug Hanson,” *Monthly Ceramic Art*, May, pp. 100-103, Korea

“Bunny McBride,” *Monthly Ceramic Art*, March, pp. 70-73, Korea

“Craft and the Crisis of the Object in Western Culture (2) (Translation),” *Monthly Ceramic Art*,

February, pp. 78-81, Korea

“Craft and the Crisis of the Object in Western Culture (1) (Translation),” *Monthly Ceramic Art*,

January, pp. 66-69, Korea

“Clary Illian,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, December

15th, Washington, DC

“Tom Spleth,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, November

17th, Washington, DC

“Drawn From Life: 500 Sketches from 25 years,” *The Korea Times*, October 13th, Washington,

DC

“Ceramic Artist, Dug Hanson,” Column: Appreciation of Ceramic Arts in America, *The Korea*

*Times*, July 28th, Washington, DC

“Bunny McBride,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, Jun

23rd, Washington, DC

**2008**

“The Almighty Hand,” Translation, *Monthly Ceramic Art*, November, pp. 88-91, Korea

“A Special Lecture by Tony Hepburn,” *Monthly Ceramic Art*, September, pp. 78-79, Korea

“English Slipware: Marbling and Combing,” *Monthly Ceramic Art*, August, pp. 98-101, Korea

“Postmodern Chameleon: Michelle Erickson,” *Monthly Ceramic Art*, July, pp. 90-93, Korea

“The Bricks of Adam Welch,” *Monthly Ceramic Art*, February, pp.71-74, Korea

“American Ceramics: Past, Present, and future (Translation),” *Monthly Ceramic Art*, January,

pp. 64-67, Korea

“Discovering My Way,” *Korea Monitor,* August 22nd, p. 24, Washington, DC

“Slipware Techniques in England: Marbling and Combing,” Column: Appreciation of Ceramic

Arts in America, *The Korea Times*, August 5th, Washington, DC

“Ceramics in America; 2,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*,

January 15th, Washington, DC

“Ceramics in America; 1,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*,

January 8th, Washington, DC

**2007**

“Contemporary Casting,” *Monthly Ceramic Art*, November, pp. 82-85, Korea

“Silence Repeated Body Language,” *Monthly Ceramic Art*, October, pp. 50-53, Korea

“Joyce Michaud: the Gift of Fire,” *Monthly Ceramic Art*, August, pp. 38-41, Korea

“Scripps College Ceramic Annual, 2007,” *Monthly Ceramic Art*, July, pp. 76-79, Korea

“Lawrence Bush,” *Monthly Ceramic Art*, June, pp. 72-75, Korea

“Who’s afraid of Virginia Wood? (Translation),” *Monthly Ceramic Art*, April, pp. 62-64, Korea

“Tony Hepburn’s Sketchbook,” *Monthly Ceramic Art*, January, pp. 54-57, Korea

“Toy Portraits,” *The Korea Times*, October 16th, Washington, DC

“Silence Repeated Body Language,” Column; Appreciation of Ceramic Arts in America, *The*

*Korea Times*, September 5th, Washington, DC

“Scripps College Ceramic Annual, 2007,” Column; Appreciation of Ceramic Arts in America,

*The Korea Times*, June 20th, Washington, DC

“Forth years Teaching Anniversary of Tony Hepburn,” Column; Appreciation of Ceramic Arts in

America, *The Korea Times*, March 7th, Washington, DC

**2006**

“Tony Hepburn II,” *Monthly Ceramic Art*, November, pp. 52-54, Korea

“Tony Hepburn: Gate,” *Monthly Ceramic Art*, October, pp. 60-63, Korea

“Kathy Butterly,” *Monthly Ceramic Art*, May, pp. 67-69, Korea

“Fiona Ross,” *Monthly Ceramic Art*, April, pp. 66-68, Korea

“Rebecca Hutchinson,” *Monthly Ceramic Art*, March, pp. 58-60, Korea

“Jae Won Lee,” *Monthly Ceramic Art*, February, pp. 48-51, Korea

“Jason Green,” *Monthly Ceramic Art*, January, pp. 66-68, Korea

“Tony Hepburn II,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*,

November 15th, Washington, DC

“Paul Kotula,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, July 19th,

Washington, DC

“Kathy Butterly,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, May

31st, Washington, DC

“Fiona Ross,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, April 19th,

Washington, DC

“Rebecca Hutchinson,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*,

April 12th, Washington, DC

“Jae Won Lee,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, March 8th,

Washington, DC

“Jason Green,” Column: Appreciation of Ceramic Arts in America, *The Korea Times,* February,

Washington, DC

“Frank Bosco,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, January

11th, Washington, DC

**2005**

“Frank Bosco,” *Monthly Ceramic Art*, December, pp. 60-63, Korea

“Sadashi Inuzuka,” *Monthly Ceramic Art*, September, pp. 68-70, Korea

“John William,” *Monthly Ceramic Art*, August, pp. 58-60, Korea

“Kevin Crow,” *Monthly Ceramic Art*, July, pp. 72-74, Korea

“Denise Pelletier,” *Monthly Ceramic Art*, June, pp. 65-67, Korea

“Jack Troy,” *Monthly Ceramic Art*, May, pp. 76-78, Korea

“Neil Forrest,” *Monthly Ceramic Art*, April, pp. 65-67, Korea

“Human Figures: Lydia Thomson,” *Monthly Ceramic Art*, March, pp. 46-48, Korea

“LCVA Exhibition,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*,

December 7th, Washington, DC

“John Williams,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, October

27th, Washington, DC

“From the Fire in Pasadena,” Column: Appreciation of Ceramic Arts in America, *The Korea*

*Times*, September 29th, Washington, DC

“Dominic Montwori,” Column: Appreciation of Ceramic Arts in America, *The Korea Times,*

August 24th, Washington, DC

“Jae Won Lee,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, April 20th,

Washington, DC

“Sadash Inuzuka,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*,

February 23rd, Washington, DC

“Neil Forrest,” Column: Appreciation of Ceramic Arts in America, *The Korea Times*, February

16th, Washington, DC

“Denise Pelletier,” Column-9: Appreciation of Ceramic Arts in America, *The Korea Times*,

February 9th, Washington, DC

“Kevin Crow,” Column-8: Appreciation of Ceramic Arts in America, *The Korea Times*, February

2nd, Washington, DC

“John Jessiman,”Column-7: Appreciation of Ceramic Arts in America, *The Korea Times*,

January 26th, Washington, DC

“Jack Troy,” Column06: Appreciation of Ceramic Arts in America, *The Korea Times*, January

19th, Washington, DC

“Allan Rosenbaum,” Column-5: Appreciation of Ceramic Arts in America, *The Korea Times*,

January 12th, Washington, DC

“Steven Glass,” Column-4: Appreciation of Ceramic Artists in America, *The Korea Times*,

January 5th, Washington, DC

**2004**

“Randy Edmonson,” *Monthly Ceramic Art*, October, pp. 70-73, Korea

“Review of NCECA 2004,” *Monthly Ceramic Art*, April, pp. 62-65, Korea

“Ceramics in USA 2004,” Translation, *Monthly Ceramic Art*, January, pp. 24-26, Korea

“Human Figure of Lydia Thomson,” Column-3; Appreciation of Ceramic Artists in America,

The *Korea Times*, December 29th, Washington, DC

“Sergei Isupov,” Column-2: Appreciation of Ceramic Arts in America, *The Korea Times*,

December 22nd, Washington, DC

“Randy Edmonson,” Column-1: Appreciation of Ceramic Arts in America, *The Korea Times*,

December 15th, Washington, DC

“Korean Ceramics, Onggis,” *The Korea Times*, March 3rd, Washington, DC

“Korean Ceramics, White Porcelain,” *The Korea Times*, February 25th, Washington, DC

“Korean Ceramics, Celadon,” *The Korea Times*, February 18th, Washington, DC

“Korean Ceramics, Earthenware,” *The Korea Times*, February 4th, Washington, DC

**2003**

“Ceramic Artist, John Jessiman,” *Monthly Ceramic Art*, December, pp. 58-61, Korea

“Ceramic Artist, John Jessiman,” *Monthly Ceramic Art*, November, pp. 68-70, Korea

“Steven Glass of Virginia Museum,” *Monthly Ceramic Art*, October, pp. 66-67, Korea

“SOFA New York, 2003,” *Monthly Ceramic Art*, September, pp. 66-69, Korea

“Allan Rosenbaum,” *Monthly Ceramic Art*, June, pp. 73-75, Korea

“NCECA, 2003,” *Monthly Ceramic Art*, April, pp. 52-54, Korea

“My Time with Clay,” *Dorim Journal*, Korea

**2001**

**“**Review of Seminar in Craft Association 2001,” *Korean Craft Council Magazine*, Number 34,

Korea

**1999**

“Netherlands Ceramic Millennium 1999,” *Monthly Ceramic Art*, September, pp. 20-23, Korea

“The History of the Korean Contemporary Ceramic Art,” *Journal of Wonju Artists Association*,

Wonju, Korea

**PROFESSIOAL SERVICE**

2007 - Correspondent in America, *Monthly Ceramic Art*, Seoul, Korea

2004 - Columnist, *The Korea Times*, Washington, DC

2002 Juror, Kangwon Techniques of Ceramic Competition, Chunchon, Korea

2002 Juror, The 3rd Competition of Techniques, Ichon, Korea

2002 Reviewer, National Techniques Competition, Seoul, Korea

2000 Juror, Kangwon Techniques of Ceramic Competition, Wonju, Korea

**EDUCATIONAL EXPERIENCE**

2013- Associate Professor, James Madison University, Harrisonburg, VA

2007- Assistant Professor, James Madison University, Harrisonburg, VA

2003-2004 Visiting Artist & Adjunct Faculty, Virginia Commonwealth University,

2000-2002 Lecturer, Kangwon National University, Chunchon, Korea

1999-2001 Lecturer, Ewha Womans University, Seoul, Korea

1984-1985 Assistant Teacher, Ewha Womans University, Seoul, Korea

**COLLECTIONS**

Trammell & Margaret Crow Collection of Asian Art, Dallas, TX

Longwood Center for the Visual Arts, Longwood University, VA

Cub Creek Foundation, Appomattox, VA

A.I.R.Vallauris, Vallauris, France

c.r.e.t.a. rome, Rome, Italy

World Ceramic Biennale Exposition, Yeojoo, Korea

**PROFESSIONAL ORGANIZATIONS**

EAAGW Ewha Artists Association of Greater Washington

CAA College Art Association

NCECA National Council on Education for the Ceramic Arts

Board of Directors Cub Creek Foundation