

GARIFUNA COAST

A Screenplay by Justin I. McFadden

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Title: **GARIFUNA COAST**

Genre: *Action/Thriller*

Logline

DEA chemist, Gordon "G" Rule, must avenge the brutal beating of his partner and defend the *Garifuna (ga-ree-fu-na) people against the genocidal drug lord, Brock Stonehouse, on the Caribbean coast of Honduras.

Story Synopsis

BROCK STONEHOUSE is converting banana plants to poppy plants on the Caribbean coast of Honduras and shipping pure heroin in banana boats to Houston, TX. He needs more coastal property for his operation and has a Garifuna man named MANNY FLORES murdered in front of his family.

In Houston, TX, Manny's brother-in-law, DEA agent SAMMY LIDO, orchestrates a drug bust with DEA chemist and friend GORDON RULE in attempt to cut-off the Stonehouse drug connection. The bust is bungled, Gordon hesitates to act, and Sammy ends up on a respirator. Gordon vows revenge and travels to his partner's homeland and Stonehouse headquarters in San Miguel, Honduras.

In the coastal jungle outside the Garifuna village of San Miguel, Gordon meets his attractive and mysterious counterpart, ALEXIS MCLEAN, a tree-sitting activist with her own deadly agenda. With a traitor in their midst, Gordon and Alexis overcome Stonehouse's posse that include twin ex-Sumo wrestlers SHO and YO, a Kendo sword-master, an Afghani chemist, and a Mexican assassin/rattlesnake charmer named CASCABEL.

The outcome of the final conflict with Brock Stonehouse is largely determined by the life or death choices made by two local boys, MANNY and EDGAR, whose lives have been deeply scarred by the effects of the heroin trade on their families.

Back Story

*The Garifuna people are ex-slaves of African/Native Indian descent and have inhabited much of the Caribbean coastline of Honduras for over 300 years.

Reviews

GARIFUNA COAST has been positively critiqued by screenwriter Barry Morrow (*Rain Man*) and Antonio Daniel (formerly of Paramount).

Availability

GARIFUNA COAST is available in paper and electronic format by contacting either:

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