The Studio Art Major requires 78 credit hours in art, art history, and art-related courses.

degree requirements

Required Courses
- General Education courses 41 credits
- University elective 1 credit
- Major requirements 78 credits (see below)
  - Credit total 120

foundation courses

24 credits
- ART 102. Two-Dimensional Design
- ART 104. Drawing I
- ARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ARTH 206. Survey of World Art II: Renaissance to Modern
- ART 106. Three-Dimensional Design
- ART 108. Drawing II
- ART 205. Foundations Seminar
- ART 305. Seminar in Aesthetics

studio art courses

18 credits Choose six courses from the list below. Only take one course within a distinct discipline. Courses cannot be double-counted in studio concentration.
- ART 230. Weaving and Other Fiber Arts
- ART 220 or ART 222. Ceramics
- ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture
- ART 350. Figure Drawing

art history electives

6 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

art and art-related electives

15 credits Studio art and art-related electives may include courses from graphic design, interior architecture, industrial design, art education, and internships, but excludes courses taken to fulfill the studio concentration.

Credits taken to fulfill the studio concentration must be taken in a single studio area.

studio concentrations

ceramics
- Studio Concentration (15 credits)
  - ART 220. Intro Ceramics: Potter’s Wheel
  - ART 222. Intro Ceramics: Handbuilding
  - ART 320. Intermediate Ceramics: Molds & Casting
  - ART 322. Intermediate Ceramics: Surface Development
  - ART 420. Advanced Ceramics (repeatable) 9 credits

fiber arts
- Studio Concentration (15 credits)
  - ART 230. Weaving and Other Fiber Arts
  - ART 330. Intermediate Weaving and Other Fiber Arts
  - ART 430. Advanced Fiber Arts (repeatable) 9 credits

metals and jewelry
- Studio Concentration (15 Credits)
  - ART 240. Metal and Jewelry
  - ART 340. Intermediate Metal and Jewelry
  - ART 440. Advanced Metal and Jewelry
  - Complete an additional 6 credits in ART 340 and/or ART 440

painting and drawing
- Studio Concentration (15 Credits)
  - ART 252. Painting
  - ART 350. Figure Drawing
  - ART 352. Painting
  - ART 452. Advanced Painting
  - Complete an additional 3 credits from 400-level painting and drawing courses

photography
- Studio Concentration (15 credits)
  - ART 260. Introductory Photography: Black and White
  - ART 360. Intermediate Photography: Digital
  - Complete three of the following courses:
    - ART 362. Intermediate Photography: Experimental Black and White
    - ART 364. Intermediate Photography: Large Format
    - ART 460. Advanced Photography: Alternative Processes
    - ART 464. Advanced Photography: The Photograph as Document
    - ART 466. Advanced Photography: Performance for the Lens
    - ART 468. Advanced Photography: Screen-based Photo/Video
    - ART 469. Advanced Photography: Portfolio Development

printmaking
- Studio Concentration (15 credits)
  - ART 270. Printmaking: Screenprinting
  - ART 272. Printmaking: Relief, Intaglio and Monotype
  - ART 274. Printmaking: Lithography
  - ART 470. Advanced Printmaking (repeatable) 6 credits

sculpture
- Studio Concentration (15 credits)
  - ART 280. Sculpture
  - ART 380. Intermediate Sculpture
  - ART 480. Advanced Sculpture (repeatable) 9 credits

Check the JMU catalog and consult with your academic advisor for details.
A PDF version of this form can be viewed and downloaded at:
http://educ.jmu.edu/~mccasljh/checklists.html

Student’s Signature __________________________ Date ______________
Advisor’s Signature __________________________ Date ______________